

Pose et lève

Mazurka

Musical notation for the first system, measures 1-4. The piece is in 3/4 time. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then quarter notes C5 and B4. The bass line consists of a whole note G3 in the first measure, followed by a whole rest in the second measure, and then quarter notes G3 and A3 in the third and fourth measures.

Musical notation for the second system, measures 5-8. Measure 5 continues the melody with quarter notes B4, C5, and D5. Measure 6 has quarter notes E5, D5, and C5. Measure 7 has quarter notes B4, A4, and G4. Measure 8 has quarter notes F4 and E4. A first ending bracket covers measures 7 and 8, leading to a second ending in measure 9.

Musical notation for the third system, measures 9-13. Measure 9 has quarter notes D4 and C4. Measure 10 has quarter notes B3 and A3. Measure 11 has quarter notes G3 and F3. Measure 12 has quarter notes E3 and D3. Measure 13 has quarter notes C3 and B2. A first ending bracket covers measures 12 and 13, leading to a second ending in measure 14.

Musical notation for the fourth system, measures 14-17. Measure 14 has quarter notes A2 and G2. Measure 15 has quarter notes F2 and E2. Measure 16 has quarter notes D2 and C2. Measure 17 has quarter notes B1 and A1. A first ending bracket covers measures 16 and 17, leading to a second ending in measure 18.

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Pose et lève - Mazurka

Editée par Didier avec LilyPond & Frescobaldi

Mazurka Pose et lève

P
T 7 8 9 9 8' 7' 9 9 7 8 7 9 7' 8 6' 7 6 — 7 8
 A a a A a a A a a G g d

P
T 9 9 8 8 9 7' 8 6' 7 1' 7 7 7 8 7 7 8 7 8 7 7 — 7 7
 A a e F f f E e e A a a A a e

P
T 7 7 8 7 7 7 1' 7 8 6' 7 6' 7 — 1' 7 7 8 7
 E e a E e e E e e E e e E e a

P
T 9 7' 8 6' 7 7 7 7 6' 7 7 — 7 7 7 8
 E f f E e e A a a A a a

Pose et lève

Mazurka-valse

Olivier Pécheux (www.DanseTrad.fr) février 2011

~~~~ 1 ~~~~

Pose et lève, lève et danse,  
Pose et lève et ne rêve pas,  
Car la danse veut la cadence  
Et si tu penses ou rêves  
Tu ne dances pas

Pose et lève, lève et danse,  
Pose et lève et ne tombe pas,  
Si tu tombes, si tu succombes,  
Mes panards tu plombes  
Et tu ne dances pas.

~~~~ 2 ~~~~

Mets tes jambes dans mes jambes,
Tiens-toi donc, ne titube pas,
Si tu bois, si tu fais la bombe,
Tu creuses ta tombe
Et tu ne dances pas.

Fais de sniffes, fais de somnifères,
Laisse l'herbe et le viagra
Car la danse, c'est pas la dope,
Si tu sniffes ou clopes
Tu ne dances pas

~~~~ 3 ~~~~

Je t'entoure, tu m'entoures,  
Fais-toi lourde au creux de mon bras,  
Ceux qui courent, souvent se gourrent  
Et si t'es à la bourre  
Tu ne dances pas

Je t'enlace, tu m'enlances,  
Y a d'la place où poser nos pas  
Qui se casse et va à la chasse  
Souvent perd sa place  
Et il ne danse pas.

~~~~ Refrain ~~~~

Laisse dire, laisse faire,
Chacun vit et danse à sa manière
Tourne et vire, mets des pas
Sur les notes légères de la mazurka.

Laisse faire, laisse dire,
La musique saura nous conduire
Tourne et vire, mets des pas
Aux paroles légères de la mazurka.