

# Scottish ou Regret

Y.F. Perroches

(A)

Musical notation for system A, measures 1-4. Includes treble clef, 4/4 time signature, and a repeat sign at the beginning.

P	.	7 7 7—	7' 7' 7' 8 6' 7
T	7 7 8 9 7' 8	8	8' 8 7' 6' 8 7—
	A a A a	E e E e	E e E e A a A a

Musical notation for system A, measures 5-8. Includes treble clef and a repeat sign at the end.

P	7' 7' 7'—	7' 7' 7' 8 6' 7	.
T	7 7 8 9 7' 8	8'	7' 8' 7— —
	A a A a	E e E e	E e E e A a A a

(B)

Musical notation for system B, measures 1-4. Includes treble clef, 3-4 time signature, and a repeat sign at the beginning.

P	.		7' 7' 7' 8 6' 7
T	4' 4' 7 8 6' 7	8 6' 7 5—	8' 8 7' 6' 8 7—
	D <i>f</i> D <i>f</i>	A a A a	E e E e A a A a

Musical notation for system B, measures 5-8. Includes treble clef and a repeat sign at the end.

P			7' 7' 7' 8 6' 7
T	4' 4' 7 8 6' 7	8 6' 7 5—	7' 8' 7— —
	D <i>f</i> D <i>f</i>	A a A a	E e E e A a A a